

Matthew Marshall is one of New Zealand's leading classical guitarists. He was a prize-winner in the 1988 Young Musician of the Year Competition and a recipient of an AGC Young Achievers Award and the UDC/Rotary Young Musicians Prize in 1989. He also won prizes in the Royal Overseas League Music Competition in London in 1990, Australia/New Zealand Foundation Awards in 1991 & 1995 and a NZ-France Friendship Award in 2006.

Matthew has performed throughout Europe, Asia, Pacific Islands, America, Australasia, and from Iceland to Easter Island! He has also given over 80 concerto performances in New Zealand, Mexico, Russia and Germany including appearances with the Berlin Chamber Orchestra, the Guanajuato & Michoacan Symphony Orchestras in Mexico and the Kemerovo Philharmonic in Russia. Included in this are over 40 performances of Rodrigo's *Concierto de Aranjuez*.

Matthew has been recording for Radio New Zealand since the age of 17 and features on nine CDs for solo guitar, chamber music and with orchestra. He is also an advocate for contemporary New Zealand music, with more than 40 works written for or premiered by him including six concertos and numerous solo and chamber works.

In 2005 he gave a critically acclaimed solo recital in the Purcell Room at the Royal Festival Hall, London premiering major new works by New Zealand composers. In 2006/07 he performed in New Zealand, Australia, New Caledonia, England and USA and in 2008 he performed in UK, USA and Mexico. 2009 saw Matthew release a new CD *Still Life with Guitar* featuring music by New Zealand composers and he also undertook a highly acclaimed 16-centre solo tour of New Zealand for the Arts on Tour NZ Trust, featuring the world premiere performance of *Echoes of a Lost Music* for electric guitar with digital effects by English composer Christopher Best.

Sought after as an educator, Matthew Marshall has been teaching guitar since 1983 and has given masterclasses throughout New Zealand as well as in Australia, USA, Mexico, China, Malaysia, Russia and England including the Conservatorio Nacional de Mexico, the Mannes College of Music New York, the Gnessin Academy Moscow, the Queensland Conservatorium Brisbane, the Canberra School of Music and the Dartington International Summer School UK.

Matthew has been Head of Guitar at the Conservatorium of Music/New Zealand School of Music since 1991 and is also founding Director of the Centre for Guitar Studies at Massey University/New Zealand School of Music, a research centre dedicated to the guitar, its music, performers, composers and repertoire.

From 2006-2009 Matthew was Visiting Professor of Music at the University of Plymouth, England and Head of Classical Performance at the New Zealand School of Music, Wellington from 2007-2009. In 2006 Matthew was appointed Professor and Director of Music at Dartington College of Arts (UK) and from 1996 to 2006 he was Head of the Conservatorium of Music at Massey University, New Zealand.

Matthew Marshall was Artistic Director of the New Zealand International Guitar Festival in 1992, 1996 and 2005. Since 1991 he has also been responsible for appearances by some of the world's leading guitarists including Benjamin Verdery, John Mills, Stepan Rak, David Leisner, Timothy Kain, Oscar Herrero, Guitar Trek, Groningen Guitar Duo, Marc Teicholtz, Karin Schaupp, Slava Grigoryan, Anthony Field, Marco Schmidt, David Jacques, Peter Constant, Daniel McKay, John Couch.

Matthew Marshall

• guitarist • educator • academic • artistic director •

"He is far and away New Zealand's finest classical guitarist."

- Dominion Post

"... performs with brilliance and an innate sympathy and artistic gift."

- La Voz, Mexico

"The variety of tones, voices and moods that Marshall drew from his guitar was simply captivating."

- Christchurch Press

"Marshall delivered each piece with considerable musical refinement."

- Musical Opinion, UK

"... a stunning performance of Rodrigo's Concierto de Aranjuez."

- Daily News

"Matthew Marshall very successfully built the performance to a joyous finale."

- Classical Guitar, UK

"...a guitarist of superb technical accomplishment and a musician of perception and style."

- Dominion Post

"Who needs Williams? We have Marshall!"

- Dominion Post

"Marshall's playing of Bach was articulated with exemplary lucidity."

- Waikato Times

"...an outstanding instrumentalist, displaying wonderful clarity and expression."

- Wanganui Chronicle

"Matthew Marshall is a supremely talented guitarist – a New Zealand treasure."

- Capital Times

"He was soloist in the Aranjuez Concierto, playing it with warmth, precision and style."

- New Plymouth Daily News

P.O.Box 11251, Wellington, NEW ZEALAND.

<http://www.matthewmarshall.net.nz>

matthew@matthewmarshall.net.nz

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